

Your name: \_\_\_\_\_ class color: \_\_\_\_\_ Show title: \_\_\_\_\_

## **SITCOM OUTLINE<sub>08</sub>**

### **ACT ONE:**

**Introduction / Setup:** How does the show begin?

### **ACT TWO:**

**Plot A:** Describe the main situation: Who? What? Etc.

**Beats for Plot A:**(what incidents occur to forward the plot)

**Plot B:** Describe the secondary situation: Who? What? Etc.

**Beats for Plot B:**(what incidents occur to forward the plot)

**Cliffhanger:** Describe the turning point or twist which ends act two:

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### **ACT THREE:**

**Link:** (connection to act two): What connects this act to the previous act to reorient the viewer?

**Plot A:** (the main situation)

**Beats for Plot A:** What happens to further complicate Plot A ?

**Moment of confrontation or crisis** for Plot A (the high point of action or comedy):

**Resolution of Plot A:** How is plot A resolved or wrapped up?

**Plot B:** (the secondary situation)

**Beats for Plot B:** What happens to further complicate Plot B ?

**Resolution of Plot B:** How is plot B resolved or wrapped up?

**Conclusion / Closing:** How does the show end? How do they wrap it up? What is the final scene?

**CHARACTERS:** List characters on the back of this form, and then brainstorm a character sketch of each by listing specific traits about each character. Focus on physical, psychological, sociological, etc. Be specific and detailed !!!!!