

# Video Terms Worksheet:<sup>10</sup>



## TV STUDIO CAMERA TERMS

1. TILT :
2. PAN :
3. DOLLY:
4. TRUCK:
5. ZOOM:
6. FOCUS:
7. LONG SHOT (WRITTEN AS: \_\_\_\_\_ ):
8. HOLLYWOOD SHOT (3 / 4 SHOT) (WRITTEN AS: \_\_\_\_\_ ):
9. MEDIUM SHOT (WRITTEN AS: \_\_\_\_\_ ):
10. MEDIUM CLOSE UP: (WRITTEN AS: \_\_\_\_\_):
11. CLOSE UP:(WRITTEN AS: \_\_\_\_\_):
12. TIGHT CLOSE UP: (WRITTEN AS: \_\_\_\_\_):
13. EXTREME CLOSE UP: (WRITTEN AS: \_\_\_\_\_):
14. 2-SHOT: (WRITTEN AS: \_\_\_\_\_):
15. ESTABLISHING SHOT: (written as : \_\_\_\_\_):
16. COVER SHOT: (WRITTEN AS: \_\_\_\_\_)

## VIDEO: SWITCHER (TECHNICAL DIRECTOR) TERMS

1. FADE: (IN OR OUT)
2. TAKE:
3. DISSOLVE:
4. WIPE:
5. SUPER: (SUPERIMPOSE):
6. KEY:
7. SPLIT SCREEN:
8. READY CUES:
9. GRAPHICS:
  - CHARACTER GENERATOR (CG):
  - ROLL:
  - CRAWL:
10. VOICEOVER: (WRITTEN: \_\_\_\_\_):



### TV Studio Positions:

1. Director
2. Asst. Director
3. Talent
4. Switcher
5. CG
6. Sound (Audio)
7. Floor Manager
8. Cameras
9. Announcer
10. Extra