



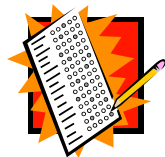
Before Test Day:

A. THE TOP 10 THINGS TO STUDY IN ORDER TO SUCCEED ON THE LICENSE TEST:

These materials should be in your RED FOLDER (license materials) and most are available at the teacher web site.

- 1. RADIO HISTORY--- Top Ten List
(In addition to the facts, study bonus facts, bolded facts, underlined facts, etc.)
2. EARLY BROADCAST HISTORY--- Top Ten List
(In addition to the facts, study bonus facts, bolded facts, underlined facts, etc.)
3. THE FCC: Top Ten List
4. 107.9--FM: Policy Manual Tour (plus what you learned in class about our procedures/policies)
5. AUDIO TERMS AND EQUIPMENT: Audio Terms Lists (both sides)
(Plus anything you learned about operating equipment in class.)
6. INTERVIEWS: Top Ten List
7. WRITING NEWS: Top Ten List (plus what you learned in class)
8. VIDEO TERMS & EQUIPMENT: Video Terms List (plus what you learned in class)
9. SPOTS: Top Ten List
10. PRODUCTION (Audio): Top Ten List

B. BONUS STUDY TIP: Study all QUIZZES (blue folder)



ON Test Day:

- 1. You MUST BRING at least 2 already sharpened NUMBER 2 PENCILS.
2. Do NOT bring anything else to class.
3. Academic Integrity and the High Road apply.



AFTER taking the Test:

- 1. You must stay seated and quiet until the "end of the period" bell rings. Mr. Allison will go to you to collect your test and test booklet.
2. Do NOT DISCUSS the test with anyone until ALL Broadcast Writing students (all classes, both campuses) have taken the test. That includes comments like, "easy, hard, dumb, grueling, fun, etc.) Your best answer is: "NO COMMENT." AGAIN, YOU ARE OBLIGATED TO HONOR ACADEMIC INTEGRITY AND THE HIGH ROAD. Failure to do so could invalidate all test scores. Mr. Allison will let you know when you can discuss the test with anyone else.