

107.9—FM Audio TERMS Worksheet (Page 1 of 2): 10

1. Copy
2. Copy Writer
3. Kill date:
4. TFN
5. Announcer:
6. Engineer:
7. Combo Operator:
8. Remote:
9. Stand by:



-
10. Board: (also called: Mixer) (also called: Console):
 11. Pot:
 12. Pot up:
 13. Pot down:
 14. Toggle switch:
 15. Master:
 16. Monitor:
 17. Cue:
 18. “CUEing Up”:
 19. Cue Volume:
 20. VU Meter:
 21. “Peak in the Red”:
 22. Overmodulation:
 23. Distortion:
 24. Feedback:



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25. Program log:
 26. Back Time:
 27. Station I-D:
 28. Legal Station I—D:
 29. Ad-lib:
 30. Bit:
 31. Live read:
 32. Music Bed:
 33. Talk Over
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107.9—FM Audio TERMS Worksheet (Page 2 of 2):

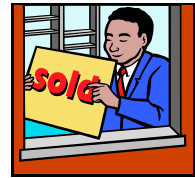
34. **Spot:**

35. **Stop set:**

35. **Community Datebook:**

36. **PSA:**

37. **Promo:**



38. **Crash:**

39. **Bumper:**

40. **Set:**

41. **Announce:** (a song or set):

42. **Back Announce:** (a song or set):

42. **Segue: (Pronounced Segg-Way):**

43. **Cross Fade:**

44. **Sweeper:**

45. **Intro** (for a song) (also known as the “IN”):

46. **Talk Up**

47. Talk Up That **Hits The Post:**

48. **Outro** (for a song) (also knows as the “OUT”):



49. **Lead:**

50. **Hard Lead:**

51. **Soft Lead:** (also known as “throw-away lead”)

52. **Flash:**

53. **Donut** (Doughnut?):

54. **Sound bite:**

55. **Actuality:**

56. **Voicer:**

57. **Wrapper:**

58. **OUTRO** (to a sound bite, NOT to a song):



59. **Unidirectional Microphone:**

60. **Bi-Directional Microphone:**

61. **Omni-directional microphone:**

62. **Lavalier Microphone:**

63. **Boom Microphone:**



64. **Transmitter:**

65. **Transmitter Readings:**

